

CATALOGUE  
OF  
AN INTERESTING COLLECTION  
OF  
OLD ENGLISH POTTERY

The Property of C. E. Barber, Esq. ;

ENGLISH PORCELAIN AND POTTERY, ETC.

The Property of Sir R. Barrett-Lennard, Bt. ;

CONTINENTAL POTTERY AND PORCELAIN,  
WORKS OF ART, BRONZES, ETC.

from various sources and private collections

OLD ENGLISH AND OTHER FURNITURE

COMPRISING

The Property of the late Miss McAlpine

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

ON FRIDAY, the 29th of NOVEMBER, 1935,

AT ONE O'CLOCK PRECISELY

On View Two Days previous.

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CATALOGUE  
OF  
ENGLISH POTTERY,  
ALSO  
BRONZES, FURNITURE, ETC.

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DAY OF SALE :

Friday, 29th November, 1935

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The Property of C. E. Barber, Esq.  
*Fallowfield, Manchester*

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A COLLECTION OF OLD ENGLISH POTTERY

- 1 A Lambeth Delft Wine Bottle with loop handle and globular body, inscribed and dated "WHIT", 1650, 6½in.; and a Dry Drug Jar, inscribed on a label "MILLE FOLY", 6½in.; brass cover 3
- 2 Two Bristol Delft Vases with globular bodies and flared necks, decorated in blue with floral medallions and sprays, 10in. and 9½in.; a Delft Cow; a pair of unusual Delft Figures of Ladies, emblematic of Summer and Spring, seated, 4in.; a Dish with simple floral ornament; and an octagonal Plate, no. 3 of the Merryman Series, 7½in. 7
- 3 A Lambeth Delft heart-shaped Pill Slab, painted blue with the arms and motto of the Society of Apothecaries, 12½in., in good state of preservation; and a Bristol Delft Wall Vase, painted in blue and moulded with a mask, the back with the initials P.M. and date 1769, 9in. 2
- 4 A salt glaze Tankard of cylindrical form, decorated in "scratch blue" with a figure of a bird among floral ornament, 5in.; an Inkstand, also in "scratch blue", of square form with the initials and date E.W. 1760, 2½in.; and a Cream Jug with coloured decoration, 3¾in. 3

- 5 A salt glaze Coffee Pot, painted in enamel colours with flowers, the spout moulded with foliage, 8in. ; and a plain white pectern shell Coffee Pot, 6in. 2
- 6 A SALT GLAZE TEAPOT, painted with figures in colours, crabstock handle and spout, 4in. ; and another Teapot with floral ornament in colours, on a green and black diaper ground, 4in., (Schreiber II, 210) 2
- 7 A SMALL CAT in salt glaze agate with dark veinings, its head turned to its left, 2 $\frac{3}{4}$ in. ; and an agateware Teapot, the lid surmounted by a lion, finely veined and with metal spout tip, 4in. 2
- 8 A small Astbury redware Teapot and Cover, on three paw feet, decorated in white with floral ornament, 4 $\frac{1}{2}$ in. ; a Cup and Saucer of similar ware with white rim ; and a rare Spoon Tray with white rim, the interior moulded with arabesques in relief, 6in. 5
- 9 An Astbury Agateware Bowl, with fine rich brown and orange veinings, 5 $\frac{1}{2}$ in. ; and a cylindrical Teapot with straight spout, moulded in relief with figures, arabesques and scrolls, good state, 4 $\frac{1}{4}$ in. 3
- 10 An Astbury Mug of tall bell shape, with ribbed loop handle and white rim, a white band round the middle of the body, decorated in *sgraffito* style with a bird flanked by flowers and initials J. B., 6in.
- 11 A 17th Century Slipware Cruet of quatrefoil form, with brown beaded borders, on a lighter slip, 8in. ; a Plate with *sgraffito* decoration, 9 $\frac{3}{4}$ in. ; an Elizabethan Tigerware Jug, 5 $\frac{1}{4}$ in. ; and a Fulham Jug with initials G. R., within a blue surround and manganese rim, 4 $\frac{7}{8}$ in. 4
- 12 A Jackfield Jug, painted with birds and flowers and with the initials G. N. above a table with wine bottle and glasses, 7 $\frac{1}{2}$ in. ; a ram's-head Rhyton with green glazed interior in 16th Century style, 6in. ; and a small Jackfield Teapot and Cover with floral decoration in relief, 3 $\frac{7}{8}$ in. (*type, cf. Rackham and Read, pl. 97, for Jug*) 4

- 13 An Astbury Cream Jug, on three lions' paw feet, with white crabstock handle and lip spout, moulded in relief with flowers in white slip on a black ground,  $4\frac{1}{2}$ in. ; and a Teapot and Cover with grapes and vine leaves in relief and gilt, the cover surmounted by a bird,  $5\frac{1}{2}$ in. (*type cf. Rackham and Read, pl. 96*) 4
- 14 A Whieldon tortoiseshell Teapot and Cover, with grape and vine pattern, the cover surmounted by a bird, very similar to the teapot in the lot above,  $4\frac{1}{2}$ in. ; a covered Jug with a similar design,  $5\frac{1}{2}$ in. ; and a Tea Caddy, also with moulded decoration and similar manganese mottling,  $5\frac{1}{2}$ in. 5
- 15 A Whieldon Teapot with crabstock handle and spout, moulded in relief with a meandering design and covered with a tortoiseshell glaze,  $3\frac{1}{2}$ in. ; a double-handled Sauceboat with moulded designs,  $6\frac{1}{2}$ in. ; and a Whieldon Satyr Mask Jug with moulded base, 4in. 4
- 16 A Whieldon Cauliflower Punch Pot in green and white glazes,  $7\frac{1}{4}$ in. ; and a large Tea Caddy, with bust portraits of Plenty moulded in relief on either side in green, orange, manganese and grey,  $6\frac{1}{4}$ in. 3
- 17 A Whieldon green Teapot with traces of gilding, leaf spout and loop handle,  $4\frac{1}{4}$ in. ; a small tortoiseshell Teapot with double loop handle, 3in. ; and a Satyr Mask Jug with dolphin spout,  $4\frac{3}{4}$ in. 5
- 18 A fine Whieldon Punch Pot or large Teapot, moulded in relief with basket-work round the base and fruit in vertical panels round the upper part,  $6\frac{1}{2}$ in.
- 19 A Whieldon Pineapple Teapot of good quality, brilliantly enamelled with green and yellow glazes, and with pineapple knob,  $3\frac{1}{4}$ in. ; and a Satyr Mask Jug with green, manganese and orange glazes, *probably Ralph Wood*,  $3\frac{1}{2}$ in., *fine quality* 3
- 20 A Whieldon Candlestick supported by a sphinx with wings displayed, seated on a rectangular base,  $9\frac{3}{8}$ in. ; and a pair of Wall Vases moulded in relief with masks and enamelled in blue, green and manganese,  $8\frac{7}{8}$ in., *rare* 3
- 21 A Voyez Bacchus Jug of usual type, seated on a barrel and with lizard handle,  $11\frac{3}{4}$ in. ; a Staffordshire Toby Jug with blue coat and green vest, 10in. ; and a Whieldon Cradle complete with babe in green and manganese, 9in. 3

- 22 A rare Ralph Wood small Toby with green glazed coat and black hat, the eyes picked out in brown, the base in biscuit,  $7\frac{1}{8}$ in. ; and a Whieldon Satyr Mask Jug in pale green and manganese, fine quality,  $4\frac{3}{8}$ in.
- 23 A Whieldon diamond-shaped Teapot with crabstock handle and scroll spout, the four sides with flowers moulded in relief and emblematic of the Seasons, in green, aubergine, yellow and grey,  $4\frac{5}{8}$ in. ; a Satyr Mask Jug with dolphin spout, in green and manganese,  $5\frac{1}{4}$ in. ; and a rare small double-mask Beaker of Man and Wife,  $3\frac{1}{2}$ in. 4
- 24 A rare Rodney Mask Jug, inscribed round the head "Success to Lord Rodney", in green, manganese and pale blue glazes,  $4\frac{1}{8}$ in., circa 1782 ; a pair of Pratt ware Plaques with bust portraits of Cook and Newton, in oval frames,  $7\frac{3}{4}$ in. ; and a marbled Jug with applied portraits of Rodney and the ship "Villa de Paris", 6in. 4
- \*\* First cf. Schreiber, vol. 2, no. 279, pl. 46.
- 25 A Planter Toby Jug in blue coat and yellow breeches, seated on a chest, green base, perhaps Hollins,  $11\frac{1}{2}$ in. ; and a pair of Staffordshire recumbent Figures of Anthony and Cleopatra, 13in. 3
- 26 A Ralph Wood Group of St. George and the Dragon, with an unusual combination of green and grey glazes,  $11\frac{3}{4}$ in. ; and a Jug with a bust portrait of Shakespeare in front flanked by Spendthrift and Miser,  $8\frac{3}{8}$ in. 2
- 27 A Ralph Wood Jug moulded in relief round the body with a broad band of figures smoking and eating, in blue, green and aubergine glazes, the rest of the body with wheat-ear moulding,  $8\frac{7}{8}$ in. ; a pair of circular Plaques with cherubs riding on dolphins in relief, with dark blue borders, 5in. ; another Plaque with Cupid ; and an oval Plaque with a bust of a Lady emblematic of Autumn 5
- 28 A Leeds Tea Caddy of rectangular form, moulded with cupids in relief and painted in blue, inscribed "Jane Woods October 22th 1796",  $5\frac{1}{4}$ in. ; a pair of double-handled Cups painted with flowers, one inscribed "T. Gray, 1786", and the other "T. Gray, 1786", 4in. ; and an early Mug with a medallion in front with crowned G. R., manganese and green wavy spirals 4

- 29 A Bust of William Clowes, by Barber, Sutton & Till, Burslem, in black coat, on rectangular plinth, 11in.; and a small Plaque, by Enoch Wood, 1781, moulded with a figure of Justice in white on a blue ground, 3½in., framed 2
- 30 A set of four Turner ware Figures emblematic of the Seasons, each holding their appropriate emblem, putty coloured, 9¾in.; a pair of seated pottery Figures of Musicians, 5¾in.; and two other pieces 8
- 31 A Nottingham stoneware Figure of a Bear grasping a dog, muzzled and rung, the chain over its back is covered with sherds, 10¼in.; and a Staffordshire Bear Jug with movable head, rustic handle, muzzled and chained, holding a yellow dog in front of it, 11½in. 3
- 32 A Nottingham brownware Toby Jug, probably by Oldfield & Co., 10in.; a double-handled and double-mask Cup, 7in.; a brownware Puzzle Jug, 8in.; a Nelson Jug; and a rare Decanter with Masonic insignia and the royal arms, moulded in relief, 7½in. 5
- 33 A good quality stoneware Jug, by Adams, with amorini and classic figures moulded in relief, 9½in., impressed mark; another, by Turner, 8in.; a Wedgwood Jug; and a Wedgwood Vase, 6½in. 4
- 34 An uncommon chocolate stoneware Jug, by S. Hollins, impressed mark, moulded with a fox-hunting scene, 6½in.; a curious moulded Jug with shooting scenes, impressed Leeds Pottery, 5¾in.; another printed with John Bull giving Boney a pull; three blue printed Plates, by Spode & Moore; and a painted Plate, by Spode, 10in. 7
- 35 An interesting Pottery Jug, inscribed on the front "Benjamin Walton, 1807", flanked by Farmers' Arms and Chinese figures, 7in., perhaps Swansea; a rare Williamite Jug, with equestrian Portrait and Masonic insignia, inscribed "A. H. Beswick", 1826, 6½in.; a small Electioneering Jug, inscribed "Hunt and Liberty", 4½in.; and a taller Jug, with agricultural trophies, verse and owner's name, "Richd Boothstone, 1797", 7¼in.
- 36 A Chelsea Derby porcelain Figure of Wilkes, in white and gold braided coat and breeches and rich puce cloak, leaning on a pedestal with hand resting on the Bill of Rights, 12½in.

- 37 A Berlin Group of Hercules and Omphale, in flesh tints, lion's-skin and red and green drapery on a circular rocky base,  $12\frac{1}{2}$ in.; and a pair of richly decorated Vienna Plates with blue and gold borders, enclosing figure subjects, 10in. 3
- 38 A pair of Vienna porcelain Busts of Girls, emblematic of Spring and Autumn, decorated with flowers and vines in relief and supported on quatrefoil plinths, 12in. 2
- 39 A Turkish Faience Dish, enamelled with "saw-edge" leaves within black ammonite scroll borders, 10in.; a deep blue Dish, with geometric pattern,  $14\frac{1}{2}$ in.; two others with multi-coloured patterns in Moorish style,  $12\frac{1}{2}$ in. and 14in.; and a Chinese porcelain tall Vase in white with a dragon coiled round the neck,  $18\frac{1}{2}$ in. 5
- 40 A decorative Persian Wine Jar of large size and with lobed sides, brightly painted with birds, flowering trees, ships and animals, blue borders round the shoulders,  $14\frac{1}{2}$ in.; a Persian Tile with an equestrian figure,  $13\frac{1}{2}$ in. by  $10\frac{1}{2}$ in.; and another pair with an audience scene,  $11\frac{1}{2}$ in. by  $8\frac{1}{2}$ in.
- 41 A pair of decorative large Chinese Vases, painted with panels of figure subjects in "famille verte", the trumpet necks with double handles and the shoulders with dragons in relief, supported on circular ormolu bases,  $24\frac{1}{2}$ in. 2
- 42 An unusually large Worcester Vase of campana shape with gilt double handles and lion's mask, finely painted with a basket of flowers in colours on a rich blue and gilt ground, the inside of the neck and the square base with grey marbled ornament,  $17\frac{3}{4}$ in.

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### Other Properties

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#### CONTINENTAL AND ENGLISH POTTERY, ETC.

- 43 A Hispano Moresque Benetier, lustred with figures of the Virgin and Child in relief and in bronze lustre,  $10\frac{1}{2}$ in.; two other faience Benetiers; another in bronze; a carved wood Figure; and a French faience Pilgrim Bottle,  $12\frac{1}{4}$ in. 6

- 44 A Hispano Moresque Rosewater Dish, with a raised central medallion, and the outer rim with lobes in relief, the whole decorated with foliated designs in copper lustre on a cream ground, 16in. diam.
- 45 A Ralph Wood Group of the Vicar and Moses, the latter in a blue coat, the Vicar in white, the pulpit in manganese, the base with *impressed numeral 62*, 10in., faulty
- 46 A Lambeth Delft Drug Jar with globular body, decorated with a bird and cherub label inscribed "C : ROSAR : R :" (*Confection of Red Roses*), 7½in. ; a Continental Wet Drug Jar ; and two Dry Drug Jars 4
- 47 An interesting Staffordshire Tythe Jug, coloured and moulded in relief with satirical inscriptions, emblems and mask portrait of "His Greaze", 9in.
- 48 A Staffordshire large pottery Figure of the Farnese Hercules, on a green rectangular plinth, 18in. ; and a Prattware Bear Jug, with movable cover, in the form of the head, brown and orange glazes, the dog with splash glazes, 9½in. 3
- 49 Two salt glaze Cups and Saucers, one enamelled with houses in a landscape, the other with a radiating design in red, blue and green ; and a good quality Bowl with flowers in "famille rose" style, 5in. diam. 5
- 50 CANARY LUSTRE. Two fine Jugs, printed in black and grey with an English Pastoral Scene and with fine silver resist lustre borders, 6¾in. and 6in. high 2
- 51 A pair of Wedgwood green jasper Vases, decorated in high relief with classical motifs, forming stems for electric lamps with silk shades, 22in.

**The Property of Sir R. Barrett-Lennard, Bt.**  
*Horsford Manor, Norwich*

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ENGLISH PORCELAIN AND POTTERY

- 52 A Sunderland copper lustre Jug with green floral decoration,  $5\frac{1}{2}$ in. ; another printed with a portrait of Queen Caroline ; a small Cream Jug ; and two large copper lustre Jugs 6
- 53 A brown stoneware Jug, with a fox-hunting scene of the kill,  $6\frac{1}{2}$ in. ; another in white with the same subject ; another white Jug with amorini in relief, 6in. ; a cream glazed Jug; two Railway Bowls ; a Railway Tankard ; and a small sporting Tankard, 3in. 8
- 54 A large creamware Jug, transfer printed with a view of the Iron Bridge on one side and a Music Lesson on the reverse,  $8\frac{1}{2}$ in. ; a Liverpool Jug with the Farmers' Arms,  $4\frac{1}{2}$ in. ; another printed on one side with the Lover Surprised and on the other with the Lovers Parted, 6in. ; and two other Jugs 5
- 55 WASHINGTON AND LAFAYETTE. A small printed Jug with portraits on either side, by *Richard Hall & Son*, 5in. ; another printed with the Farmers' Arms,  $5\frac{1}{2}$ in. ; another inscribed "Success to the Volunteers" and "Boney" on the reverse,  $6\frac{1}{2}$ in. ; and a small Masonic Jug, in silver lustre with the initials and date *J. G. 1813*,  $4\frac{3}{4}$ in. 4
- 56 A large Sunderland purple lustre Masonic Jug, printed on one side with an inscription and on the other with the Sailor's Toast, the front with masonic insignia,  $9\frac{1}{2}$ in. ; three others with moulded decoration ; another Jug with views and pastoral scenes, transfer printed in purple lustre, 6in. ; and two other small Jugs 7
- 57 A Prattware Jug with a bust portrait of Nelson on one side and Captain Berry,  $7\frac{1}{2}$ in. ; a smaller Jug with a fox-hunting scene, 6in. ; another with the Sailor's Farewell and Return,  $6\frac{1}{2}$ in. ; and two other Jugs 5
- 58 A Staffordshire Jug with a portrait of Captain Hardy on one side and Nelson on the other in low relief and colours, 6in. ; another with the Sailor's Farewell and Return, 7in. ; and three other smaller Jugs, one with the initials *G. R.* in front,  $5\frac{1}{2}$ in. 5

- 59 A Staffordshire Jug, moulded in high relief with bust portraits of General Hill and Wellington,  $5\frac{3}{4}$ in. ; a Pratt Jug with portraits of Captain Berry and Nelson ; and four other Jugs 6
- 60 A Staffordshire Group of the Parson and Clerk, 9in. ; another of Charity,  $9\frac{1}{2}$ in. ; a Neale Figure of the Shepherd,  $8\frac{1}{2}$ in. ; a Figure of Grief, 9in. ; and one other of a Girl with a cat,  $6\frac{1}{2}$ in. 5
- 61 A pair of Staffordshire Groups of the Sailor's Departure and Return, in bright colours,  $9\frac{1}{4}$ in. ; another Figure of the Shepherd, 8in. ; a small Figure of Winter,  $4\frac{3}{4}$ in. ; and a pair of recumbent Figures of Rams,  $5\frac{1}{2}$ in. 6
- 62 A canary lustre Jug, *probably by Sewell*, transfer printed with pastoral scenes, 6in. ; another with Figures of Hope and Charity ; a rare Jug with a bust portrait of the Duke of York,  $5\frac{1}{2}$ in. ; and two other Jugs, one inscribed "*William Pullan, Harewood*",  $5\frac{1}{4}$ in. 5
- 63 An uncommon silver resist lustre Jug with grape and vine border, the body with agricultural trophies, 5in. ; another, smaller, with women grinding corn on one side and birds on the other, 4in. ; a pineapple Jug ; and a grape and vine Jug,  $4\frac{3}{4}$ in. 4
- 64 An interesting silver resist Jug, with foliage border, the sides with panels of Hope and Charity, the front inscribed "*Mrs. Birch, Norfolk*",  $6\frac{1}{2}$ in. ; another silver resist lustre Jug, moulded in relief,  $5\frac{3}{4}$ in. ; and two other Jugs 4
- 65 A silver resist lustre Jug of fine quality with two exotic birds between flower sprays,  $5\frac{1}{4}$ in. ; and another with three birds and meandering sprays,  $5\frac{1}{2}$ in. 2
- 66 A rare silver resist lustre Jug with two finch-like birds reserved on a resist ground,  $4\frac{3}{4}$ in. ; and two porcelain Jugs with sporting subjects 3
- 67 BOXING. A rare creamware Jug, transfer printed in black on one side with an eulogy on boxing and on the other with figures of CRIBB and MOLINEUX fighting,  $5\frac{3}{4}$ in.

- 68 A Cottage Swansea hexagonal porcelain Jug, painted with flowers and inscribed "*Charles Evans, Beaufort Arms Hotel, Monmouth*",  $7\frac{3}{4}$ in.; a Sporting Jug with a pink ground,  $6\frac{1}{2}$ in.; a Chelsea Melon Box and Cover with snail knop, 4in.; a Bust of Winter; and two other pieces 7
- 69 A Lowestoft blue and white Jug with moulded decoration, painted with vignettes of Chinese garden scenes and a river scene with bridge and pagodas, 8in., *painter's numeral 5*
- 70 GLASS. A fine cameo cut-glass Dish, by *George Woodall*, 1884 (*Webb & Sons*), with a reclining figure of Venus in a shell, Cupid on her lap, flanked by rushes and waterlilies in the foreground, in white on a dark wine-coloured ground, 13in. diam., framed  
 \*\* A letter, written by Messrs. Thomas Webb & Sons to the original owner referring to the work of Woodall, is attached to the back.
- 71 A PAIR OF RARE BOW FIGURES OF PHEASANTS on tree-trunk bases, one with yellow and terra cotta marking, the tail feathers with brown, the head touched with blue, the other with a blue head, puce neck, terra cotta and brown feather, the tail faulty,  $6\frac{1}{2}$ in. 2

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### Other Properties

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#### WORKS OF ART, BRONZES, ETC.

- 72 A spirited bronze figure of a Lion aroused, seated on its haunches, after *Rodin*, dated May 1881, 13in. wide, and wood stand; and a panel of red silk Brocatelle 3
- 73 An Italian bronze Figure of Hercules, holding a club over his right shoulder, on a white marble base, 13in.; and a Wall Clock in French walnut, carved with leaves and husk festoon, fitted with a watch movement by *Bourquin, Le jeune*, with a white enamelled dial, 12in. 2
- 74 An ivory Plaque carved with the subject of Virtue conquering Vice, 4in.; a Continental Scent Flacon, with figures of children picking flowers; and a French Box of circular shape, the interior lined with gold 3

- 75 A German 16th Century stained glass Roundel of Frederick, Duke of Saxony, a bust portrait nearly full face, *dated* 1520 ; another, of the Emperor Maximilian, 8in. ; and two other Roundels, 10½in.
- 76 A pair of German carved wood Panels, by *A. Franck*, of cattle, sheep and horses in a pastoral setting, in the style of Teniers, within gilt frames, 27½in. by 20½in. 2
- 77 "The Bollard", *Eric Kennington*. A polished brass grotesque Figure of a Negro Boy, on a circular base, for use as a door stop, 13½in.
- 78 A bronze Figure of a recumbent Elephant, by *Rupert Lee*, 5½in. ; another in alabaster by the same artist, 5¼in. ; and another of a Calf, all on rectangular bases ; and a study on Physical Culture, by *Hilary Stratton*, 6¼in.
- 79 A bronze Figure of Mercury, in typical attitude with winged head-dress and feet, 11½in., on a marble and Derbyshire fluorspar plinth ; and a female nude Figure, on an ebonised plinth with ivory base, 8½in., *Italian*, 16th Century 2
- 80 A large bronze Figure of the Wounded Gladiator, *after the antique*, seated leaning on his right arm, his left resting on his right knee, on oval base, *cast by F. Barbedienne, Fondeur*, 22in. high, 46in. wide
- 81 A pair of Louis XV ormolu Candlesticks of fine rococo design, 10½in. high ; a pair of Empire ormolu Candlesticks, 9½in. high ; and a pair of brass Candlesticks, 7½in. high
- 82 A Georgian Tea Caddy in amboyna, of rectangular shape, the interior fitted with two canisters and a glass sugar basin, 1ft. 2in. wide
- 83 A pair of papier maché Panels painted with a sportsman, dead game and setters, 16in. long, 6in. high ; and a Painting on glass of an early American Steamship with sails, 15½in. by 23½in. 3
- 84 A papier maché Tray, by *Jennens & Bettridge*, of oval fluted form, finely painted with exotic birds and flowers in the manner of Neville, within gilt and green scroll borders, 31in.

- 85 A set of old Sussex Horse Wagon Bells, the tops covered with leather and deep woollen fringes, and a green painted stand 5

OLD ENGLISH FURNITURE, ETC.

- 86 A SHERATON SATINWOOD SEMI-CIRCULAR SIDE TABLE, the top veneered with a lunette of different woods, enclosing an inlaid shell motif, the legs carved with reeds and flutes and at the tops with bay leaves, 4ft. 11in. wide
- 87 A PAIR OF CHIPPENDALE MAHOGANY CHAIRS, the vase-shaped splats pierced with a lattice design and the top rails carved with foliage, the upholstered seats supported on carved cabriole legs and claw and ball feet 2
- 88 AN ADAM PAINTED SIDE TABLE, the top of wood painted to imitate antique verde marble, the frieze and legs fluted, the former with carved oval paterae, 5ft. 6in. wide
- 89 An 18th Century French Settee with an upholstered loose seat ; and two Bolsters, the sides with splats, and the outer supports with flutes which continue down the legs, 4ft. long
- 90 A decorative Sideboard Table with a fleur-de-pêche top, the frieze carved with Vitruvian scrolls and supported on shaped legs, carved with eagles' heads and claw and ball feet, the whole painted green and outlined in gold, 4ft. 4in. wide
- 91 A decorative 18th Century Spanish black lacquer Chest with a domed lid, the exterior with figures at different pursuits in gardens with pavilions and lake scenes, the robes of the figures in mother-o'-pearl, mounted on a stand with square legs decorated with flowers, 3ft. 6in. wide
- 92 A George I walnut Chair with a vase-shaped splat, inlaid with a shaped panel of floral marquetry, the loose seat supported on cabriole legs and club feet
- 93 A late Louis XIV carved Panel of octagonal shape, the centre with a female mask and plumed head-dress, enclosed by a repeating design of foliage scrolls gilded, 3ft. 6in. high, 2ft. 10in. wide ; and an early 17th Century Italian Boss carved in walnut with a cherub head and scroll 2

- 94 A Chippendale mahogany Chair with a pierced and interlaced vase-shaped splat, the side supports carved with a wave motif ; and an 18th Century black lacquer Toilet Bureau with a fall front and a drawer in the shaped front, the whole decorated with designs in the Chinese taste, 1ft. 6in. wide 2
- 95 An 18th Century French marble bust Relief of a Lady, the hair decorated with pearls and the bust draped, 2ft. 2in.
- 96 A George I gilt gesso Wall Mirror with the old silvered plate contained in a moulded frame carved with a repeating design of flower heads and foliage in gesso, beneath a carved "broken" pediment, the base similarly carved, and the sides edged with pendants of fruit and flowers, 4ft. 4in. high, 2ft. 6in. wide
- 97 An early Georgian gilt convex Mirror, contained in a circular carved frame with ball decoration, surmounted by a carved figure of an eagle displayed painted black, and leafage at the base, 3ft. 11in. high
- 98 An 18th Century satinwood Work Table of octagonal shape, with a drawer in the frieze and a pull-out work bag below, on square tapering legs, 1ft. 7in. wide
- 99 SIX EARLY 17TH CENTURY SPANISH WALNUT ARMCHAIRS, all of similar type, the backs and seats of stretched leather, some with tooled decoration, on square legs, two with carved frontal stretchers 6
- 100 A Charles II walnut Chair, with a cane panel back, supporting a cresting pierced and carved with a crown and cupid, and a cane seat supported on spiral-turned legs and stretchers ; and another, of similar type, the frame carved with recurring scrolls and leafage, on spirally-turned supports 2
- 101 A Queen Anne walnut Toilet Mirror with an arcaded swing plate supported on a box frame with a drawer in the frieze, 1ft. 3in. wide ; and an 18th Century Italian gilt Wall Mirror of rectangular shape, enclosed in a picture frame border, 1ft. 4in. high 2
- 102 AN EARLY GEORGE I WALNUT BUREAU, with a fall front enclosing a fitted interior above an overhanging moulding, the lower part fitted with two short and two long drawers, on bracket feet, 2ft. 9in. wide

- 103 A late 17th Century oak gate-leg Table of small size, with an oval flap top and a drawer at one end, on turned legs, 2ft. 6in. wide
- 104 A fine oak gate-leg Table of large size, with an oval flap top and a drawer at either end, on vase-turned legs with double gate actions at the sides, 6ft. 5in. wide
- 105 A 16th Century Italian walnut Cassone, the front plainly panelled and flanked by scrolled trusses, the lower frieze carved with guilloche motifs, on carved paw feet, the interior lined with damask and a loose squab seat, 5ft. 1in. wide 2
- 106 A Georgian mahogany Settee, with an upholstered back, loose cushion seat, two bolsters and two pillows covered with green moire silk, the framing fluted and carved at the ends with paterae, 6ft. 4in. wide
- 107 An 18th Century mahogany Dining Table in three parts, the ends of semi-circular shape, and the centre with a fall flap, on square legs, 4ft. 4in. wide, 7ft. 10in. long
- 108 A walnut Wall Mirror with two old silvered plates, the upper plate arcaded and enclosed in a narrow walnut frame with a stepped design at the top, 1ft. 11in. wide, 3ft. 7in. high
- 109 A CHIPPENDALE MAHOGANY DWARF CUPBOARD, of good colour, the serpentine front fitted with sliding shelves enclosed by a pair of finely figured panelled doors, a pull-out brushing slide below, 3ft. 5in. wide, 2ft. 11in. high
- 110 A Georgian mahogany Bookstand with three receding shelves and shaped sides, a cupboard below enclosed by a pair of panel doors, 2ft. 10in. wide, 5ft. 11in. high
- 111 A George II gilt gesso Wall Mirror, of rectangular shape, the border carved with "egg and tongue" motifs, the shaped sides carved with hatched design in gesso, 4ft. 8in. wide, 1ft. 7in. high
- 112 A Sheraton mahogany tripod Table, with an octagonal top, on a turned central stem, 1ft. 6in. wide; and a Regency mahogany Stool of oval shape, with an upholstered seat covered with wool-work, on turned legs 2

- 113 An 18th Century mahogany Reading Stand, with easel action, on an adjustable stem, the tripod feet carved at the toes with scrolls, 1ft. 11in. wide
- 114 An 18th Century mahogany Dining Table with draw-end action, the table of rectangular shape with pull-out leaves, on square tapering legs, the frieze fitted with a drawer, 3ft. wide, extending to 6ft. 8in. long
- 115 A 17th Century oak gate-leg Table, with an oval flap top, on spirally-turned end supports, with gate actions at the sides, 2ft. 3in. wide; and a pair of 17th Century Italian Andirons of plain design, with brass melon-shaped terminals, 1ft. 9in. high 3
- 116 A 17th Century oak gate-leg Table, with an oval flap top, on circular-turned end supports, with gate action at the sides, 2ft. 8in. wide; and a Georgian oak Table Cabinet, the interior fitted with drawers and pigeon-holes enclosed by a pair of doors enframing early 17th Century carved Italian panels with masks and stemmas, 2ft. wide 2
- 117 A late Georgian rosewood Table Writing Desk, the interior fitted and enclosed by a sloping lid, 12in. wide; also an old English rosewood Toilet Mirror with an arcaded silvered plate on turned supports, 18in. high; and a brass Alms Dish, the centre repoussé with the figure of an angel, 1ft. 3in. diam. 3

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The Property of Mrs. Muskett,  
South Ruston Hall, Scottow, Norwich

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- 118 A Sheraton mahogany Urn Table of good colour, with a gallery top and a cup slide in the frieze, on square chamfered legs, 11in. wide
- 119 A Sheraton mahogany Tray of oval shape, enclosed by a wavy gallery with brass handles at the sides, 2ft. 6in. wide
- 120 A fine Sheraton mahogany Knife Vase Case, with a tapering body and incurved corners, the interior fitted for spoons, etc., and enclosed by a rising domed cover, surmounted by a turned finial, 2ft. 2in. high

- 121 A Stuart oak Armchair with a cane seat and upholstered panel back, with pierced and carved cresting supported by spirally-turned uprights, and a loose cushion seat ; also a 17th Century walnut Chair, with an upholstered back and seat, the former with carved panels on spirally-turned legs 2

- 122 A leather Bottle of usual type, with stitched handle, 16in. high

- 123 A GEORGE II MAHOGANY SETTEE OF SMALL SIZE, with an upholstered back and seat, the shaped arms carved with reeds and flutes, supported on cabriole legs, carved on the knees with foliage and club feet, 3ft. 6in. wide
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The Property of the late Miss McAlpine  
of Loose, Maidstone

[SOLD BY ORDER OF THE EXECUTORS]

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- 124 A George I walnut Chest of small size, fitted with two short and three long drawers, the fronts with herring-bone inlay, 2ft. 6in. wide

- 125 A GEORGE I WALNUT TOILET MIRROR, the bevelled plate contained in a moulded frame, supported on a box frame, with three short and one long drawer ranged in two tiers, 1ft. 4in. wide

- 126 A CHIPPENDALE MAHOGANY ARMCHAIR, the vase-shaped splats pierced with interlaced scrolls and the top rail carved with scrolls, the loose seat supported on carved cabriole legs and claw and ball feet

- 127 A WILLIAM AND MARY WALNUT CHEST ON STAND, the upper part fitted with three short and three long drawers, and the stand with three drawers in the arcaded frieze, 3ft. 4in. wide

- 128 AN 18TH CENTURY MAHOGANY CHEST of small size and good colour, the front with four graduated drawers with a brushing slide in the frieze. on bracket feet, 2ft. 8in. wide

- 129 An early Georgian mahogany Kneehole Table, with a drawer in the frieze, supported on two pedestals, each fitted with three drawers, with a recess cupboard in the centre, 2ft. 7in. wide

- 130 A WILLIAM AND MARY WALNUT CHEST, fitted with two short and three long drawers, the whole veneered with oyster pieces of laburnum, and the top inlaid with circular, heart-shaped and trefoil designs in holly, 3ft. 1in. wide
- 131 An early Georgian mahogany Games Table, with a folding flap top and cylindrical corners, the interior with wells for money and candles, a drawer in the frieze, on carved club feet, 3ft. wide
- 132 A Sheraton mahogany Card Table, with a semi-circular folding flap top banded with rosewood, on square tapering legs and toes, 2ft. 11in. wide
- 133 A SET OF FOUR SHERATON MAHOGANY CHAIRS with splat backs, carved at the tops with plumes and the centre splats pierced and carved with festoons of drapery and plumes, the loose seats supported on square tapering legs and toes 4
- 134 AN EARLY GEORGIAN MAHOGANY KNEEHOLE WRITING TABLE with a drawer in the frieze, supported on two pedestals, each fitted with three drawers with a recess cupboard in the centre, beneath a small drawer, 2ft. 6in. wide
- 135 A Sheraton mahogany Card Table with a "D" shaped folding top, banded with satinwood and supported on square tapering legs and toes, 2ft. 11in. wide
- 136 A WILLIAM AND MARY WALNUT CHEST, the straight front fitted with two short and three long drawers, the exterior veneered with oyster pieces of laburnum and the top similarly veneered with geometric designs with holly stringing, 3ft. 1in. wide
- 137 AN 18TH CENTURY MAHOGANY BOOKCASE of small size, the upper part enclosed by a pair of glazed doors, the lower part with a drawer in the frieze and a cupboard below enclosed by a pair of panelled doors, 2ft. 1in. wide, 5ft. 8in. high
- 138 A Regency Centre Table in rosewood with an octagonal box top, and a drawer in the frieze, on a tapering stem and quadruped, 2ft. wide

- 139 A pair of Hepplewhite mahogany Chairs with shield-shaped backs, the vase-shaped splats pierced and carved at the tops with scrolls and plumes, the loose seats supported on square tapering legs 2
- 140 A HEPPLEWHITE MAHOGANY ARMCHAIR with a hoop back, the vase-shaped splat pierced and carved with foliage scrolls and at the top with paterae and husks, the shaped and moulded arms supported on square tapering legs and toes
- 141 A pair of Hepplewhite mahogany Chairs with shield-shaped backs and vase-shaped splats, pierced and carved at the top with a sheaf of wheat-ears, the loose seats supported on square legs ; and another, very similar in type 3
- 142 A SHERATON MAHOGANY SIDEBOARD, the bow front frieze fitted in the centre with a drawer, flanked on either side by deep cellarette drawers and supported on square tapering legs and toes, 4ft. 6in. wide
- 143 A CHARLES II OAK CHEST with a drawer in the frieze and three long drawers below, enclosed by a pair of doors with raised and moulded fronts flanked by split baluster motifs, 2ft. 11in. wide
- 144 A SHERATON MAHOGANY SIDEBOARD, the serpentine front fitted in the centre with a drawer, flanked on either side by deep cellarette drawers within curved fronts, cross banded with tulipwood, and supported on square tapering legs and toes, 6ft. wide
- 145 A Georgian mahogany Corner Cupboard, the upper part enclosed by a glazed trellis door, the lower part by a pair of glazed trellis doors, with wire and glass panels, 3ft. 2in. wide, 7ft. 2in. high
- 146 A GEORGE II PAINTED WALL MIRROR of architectural type, with an old bevelled plate contained in a frame carved with "egg and tongue" motifs beneath a broken pediment and a scrolled cartouche, the whole painted white and gold, 2ft. 3in. wide, 4ft. high
- 147 An 18th Century mahogany Writing Cabinet with a superstructure of drawers and a well enclosed by a cupboard, the frieze fitted with a pull-out slide and a drawer, supported on two pedestals enclosed by panelled doors, 3ft. 7in. wide

- 148 A set of three Sheraton mahogany Chairs with moulded splats, carved at the tops with bay leaves, the upholstered seats supported on square moulded legs 3
- 149 A set of four Hepplewhite mahogany Chairs with shield-shaped backs and pierced splats, carved in the centres with plumes, the upholstered seats supported on square moulded and tapering legs 4
- 150 A Regency Card Table in rosewood, with a "D" shaped folding top inlaid with designs in brass, supported on a semi-circular device and shaped quadruped similarly inlaid, 3ft. wide
- 151 A HEPPLEWHITE MAHOGANY ARMCHAIR with a shield-shaped back and moulded splats carved with drapery festoons and a fan motif at the top, the shaped arms and upholstered seat supported on square moulded and tapering legs
- 152 A Hepplewhite mahogany Chair with a pierced vase-shaped splat, carved at the top with the Prince of Wales' plumes, and husk pendant, the loose seat supported on square tapering legs ; and two shield-back mahogany Chairs with pierced vase-shaped splats, carved with foliage, the loose seats supported on square tapering legs 3
- 153 A Chippendale mahogany Armchair with a pierced vase-shaped splat carved with scrolls and the top rail with leafage, the loose seat supported on carved cabriole legs and claw and ball feet ; and a Chippendale mahogany Chair with a pierced and interlaced splat carved with scrolls, the loose seat supported on carved cabriole legs and claw and ball feet 2
- 154 A set of four French 19th Century mahogany Chairs, the backs with pierced splats carved with scrolls and foliage, the upholstered seats supported on concave shaped legs 4
- 155 An early Georgian mahogany Corner Armchair with pierced vase-shaped splats, the loose seat supported on square chamfered legs
- 156 A CHARLES II WALNUT MARQUETRY TALL-CASE CLOCK, by Thomas Grimes, Londoni fecit, with a brass and silvered dial, the movement with an outside locking plate, enclosed in a walnut case inlaid with flowers, leaves and birds in different woods, the centre of the door with an oval glass panel, 6ft. 8in. high

- 157 A Sheraton satinwood Pembroke Table with an oval flap top and a drawer at one end, on square tapering legs, 2ft. 10in. wide
- 158 A SET OF FIVE MAHOGANY CHAIRS with shield-shaped backs fitted with radiating splats carved at the tops with leafage, the upholstered seats supported on square tapering legs and toes 5
- 159 A SET OF SEVEN 18TH CENTURY MAHOGANY CHAIRS, comprising :— five single Chairs and two Armchairs, with square backs and moulded splats with circular paterae at the tops, the upholstered seats supported on square legs and toes 7

END OF SALE

SOTHEBY & Co.'s  
SALE OF  
**English Pottery, also Bronzes,  
Furniture, Etc.**

**29th November, 1935**

**PRICES AND BUYERS' NAMES**

LOT		£	s.	d.	LOT		£	s.	d.
1	Law .. .	6	6	0	41	Henn .. .	4	10	0
2	Garner .. .	5	0	0	42	Fowler .. .	5	0	0
3	Thomson, Sir St. Clair	10	10	0	43	Drake, T. .. .	1	1	0
4	Milton .. .	5	0	0	44	Lambert .. .	10	10	0
5	Howard, F. .. .	3	5	0	45	Barber .. .	10	0	0
6	Manheim .. .	11	10	0	46	Wellstood .. .	2	15	0
7	Partridge, F. .. .	8	0	0	47	Godwin .. .	5	10	0
8	Manheim .. .	1	0	0	48	Wickes .. .	5	0	0
9	Barber .. .	1	5	0	49	Ashley .. .	8	0	0
10	Low .. .	1	5	0	50	Gilmour .. .	5	10	0
11	Hugo .. .	1	15	0	51	Crisp .. .	5	5	0
12	Manheim .. .	2	0	0	52	Henn .. .	2	5	0
13	Barber .. .	6	5	0	53	Sapirstein .. .	2	15	0
14	Miller, E. .. .	6	10	0	54	Harding, G. B. .. .	2	5	0
15	Barber .. .	7	0	0	55	Cheetham .. .	4	10	0
16	Manheim .. .	4	10	0	56	Howard, F. .. .	6	10	0
17	Davis, Cecil .. .	5	0	0	57	Aston, S. .. .	6	0	0
18	Barber .. .	3	0	0	58	Aston, S. .. .	5	10	0
19	Barber .. .	4	0	0	59	Petty .. .	4	15	0
20	Manheim .. .	5	0	0	60	Falcke, J. .. .	2	15	0
21	Barber .. .	4	10	0	61	Manheim .. .	4	0	0
22	Miller, E. .. .	7	0	0	62	Harding .. .	4	10	0
23	Fowler .. .	5	15	0	63	Manheim .. .	7	5	0
24	Preston, Admiral .. .	10	10	0	64	Howard, F. .. .	3	5	0
25	Lambert .. .	14	0	0	65	Miller, E. .. .	5	10	0
26	Aston, S. .. .	7	10	0	66	Manheim .. .	5	5	0
27	Harding, G. B. .. .	3	0	0	67	Henri .. .	2	0	0
28	Harding, G. B. .. .	4	0	0	68	Hyam .. .	6	10	0
29	Fowler .. .	3	0	0	69	Hunting .. .	3	5	0
30	Manheim .. .	5	10	0	70	Paget .. .	8	0	0
31	Wickes .. .	8	0	0	71	Stoner .. .	68	0	0
32	Drinkwater .. .	6	0	0	72	Fenouil .. .	3	0	0
33	Henn .. .	2	0	0	73	Henri .. .	1	1	0
34	Campbell, Mrs. .. .	1	10	0	74	Walter, C. .. .	3	5	0
35	Barber .. .	3	15	0	75	Dunlop .. .	3	5	0
36	Furber .. .	3	5	0	76	Griffiths, C. .. .	2	2	0
37	Henn .. .	2	10	0	77	Bushell .. .	2	2	0
38	Henn .. .	2	0	0	78	Passed .. .			
39	Barber .. .	2	15	0	79	Singleton .. .	3	0	0
40	Holden .. .	8	0	0	80	Lister .. .	5	0	0
					81	Pratt & Son .. .	1	15	0

LOT		£	s.	d.	LOT		£	s.	d.
82	Osborne & Co. . .	2	15	0	122	Gould . . .	2	5	0
83	Spero, C. . . . .	1	5	0	123	Skull . . . . .	35	0	0
84	Luff . . . . .	6	0	0	124	Mallett . . . . .	34	0	0
85	Seymour . . . . .	5	5	0	125	Lewis, J. A. . . . .	15	0	0
86	Parr . . . . .	27	0	0	126	Allen, Mrs. . . . .	15	0	0
87	Lewis, J. A. . . . .	25	0	0	127	Allen, Mrs. . . . .	30	0	0
88	Romer . . . . .	9	10	0	128	Martin, Mrs. J. E. . . . .	12	0	0
89	White & Syrie . . . . .	9	0	0	129	Turner . . . . .	10	0	0
90	Foster . . . . .	14	0	0	130	Mallett . . . . .	25	0	0
91	Rouse . . . . .	7	0	0	131	Sapirstein . . . . .	7	0	0
92	Lister . . . . .	5	10	0	132	James . . . . .	5	10	0
93	Townroe . . . . .	5	0	0	133	Mallett . . . . .	26	0	0
94	Gillingham . . . . .	5	0	0	134	Turner . . . . .	12	10	0
95	Goff . . . . .	10	0	0	135	Martin, Mrs. . . . .	4	10	0
96	Stein . . . . .	38	0	0	136	Mallett . . . . .	40	0	0
97	Govett . . . . .	5	0	0	137	Lambert . . . . .	16	0	0
98	Wickes . . . . .	11	10	0	138	Ashley Kent . . . . .	6	10	0
99	Treasure, F. . . . .	10	10	0	139	Ashley Kent . . . . .	9	0	0
100	Seymour . . . . .	12	0	0	140	Mallett . . . . .	29	0	0
101	Rubin . . . . .	5	0	0	141	Fraser . . . . .	13	10	0
102	Fraser . . . . .	29	0	0	142	Worley . . . . .	27	0	0
103	Blair, Mrs. . . . .	7	0	0	143	Mallett . . . . .	31	0	0
104	Seymour . . . . .	10	0	0	144	Mallett . . . . .	66	0	0
105	Rubin . . . . .	6	10	0	145	Allen, Mrs. . . . .	13	0	0
106	Hatch . . . . .	9	0	0	146	Perry . . . . .	7	0	0
107	St. Quinton . . . . .	15	0	0	147	Ashley Kent . . . . .	20	0	0
108	Rubin . . . . .	10	10	0	148	Ashley Kent . . . . .	10	0	0
109	Mallett . . . . .	46	0	0	149	Wolff . . . . .	18	0	0
110	Evan Thomas . . . . .	15	0	0	150	Allen, Mrs. . . . .	3	0	0
111	Osborne & Co. . . . .	10	10	0	151	Miller, E. . . . .	21	0	0
112	Pope . . . . .	4	10	0	152	Ashley Kent . . . . .	11	0	0
113	Flower . . . . .	4	0	0	153	Allen, Mrs. . . . .	12	10	0
114	Lewis, J. A. . . . .	12	0	0	154	Rubin . . . . .	5	0	0
115	Brett . . . . .	8	10	0	155	Gedge . . . . .	2	10	0
116	Cliffe . . . . .	4	0	0	156	Leslie . . . . .	31	0	0
117	Butt . . . . .	3	10	0	157	Rubin . . . . .	5	15	0
118	Rubin . . . . .	11	10	0	158	Cohen, A. J. . . . .	36	0	0
119	Gould . . . . .	3	5	0	159	Rubin . . . . .	33	0	0
120	Turner . . . . .	6	0	0					
121	Govett . . . . .	7	0	0	Total of Sale . . .	£1,572	17	0	

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